

EVENT ORCHA GO-ROUND DATE 11/23/08 JUDGE Traver Walton

CLASS #7 Non Pro Limited NATIONAL REINED COW HORSE ASSOCIATION



REINED WORK JUDGES CARD

1/2 POINT PENALTIES
 Not changing leads simultaneously Over or under spin 1/8 turn
 Jogging first two strides

1 POINT PENALTIES
 Out of lead Out of lead each 1/4 circle
 Slipping rein in the bridle Scotching or anticipating stop
 Over or under spin 1/4 turn

2 POINT PENALTIES
 Lead missed around end of arena past second corner
 Not ever changing leads in patterns where there is only 1/2 circle
 Failure to run by marker before stop is initiated
 Freezing up in turn or rollback
 Breaking gait
 Jogging beyond two strides
 On trot in patterns, failure to stop before executing a canter departure
 A stop in the first 1/4 of the circle, after a lope departure, is a break of gate

-0- SCORE
 Not following pattern (i.e. over or under spin more than 1/4)
 Two hands on the reins in a bridle or two-rein class
 Fingers between the reins in a bridle class, except the two-rein class.
 Horse balking
 Bloody mouth inside
 Illegal equipment
 Leaving working area before pattern is complete
 Fall of horse or rider
 Backing more than 2 strides when no back up is called for in the pattern
 Jogging in excess of one-half circle or one-half the length of the arena

NE - Failure of an exhibitor to attempt to complete the pattern

5 POINT PENALTIES
 Spurring or hitting in front of cinch at anytime
 Blatant disobedience including kicking, biting, bucking, rearing, and striking or obviously insubordinate

MANEUVER SCORES: -1/2 Extremely Poor, -1 Very Poor, -1/2 Poor, 0 Correct, +1/2 Good, +1 Very Good, +1 1/2 Excellent

| # | HORSE | MANEUVER DESCRIPTION | MANEUVER SCORES | | | | | | | PENALTY TOTAL | SCORE |
|----|-----------------------|--|-----------------|-----|------|------|------|------|------|---------------|--------|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | |
| 24 | PEP CEE SAILOR | LC LSL / RE LSL / stop / stop / stop / stop / stop | 0 | 0 | +1/2 | -1/2 | 0 | -1/2 | +1/2 | | 70 |
| 23 | HAIDELE JARLO | | 0 | 1 | -1/2 | 0 | -1/2 | 0 | 0 | | 69 |
| 28 | TWISTER SUGAR DADDY'S | | 2 | | | 0 | | | | 0 | 0 |
| 35 | KIT | | 0 | 0 | -1/2 | -1 | -1/2 | -1 | -1/2 | 1/2 | 66 |
| 37 | HANIC REAL PEPPY | | 2 1/2 | | | 0 | | | | 0 | 0 |
| 44 | BITTER BATTER | | 1 1/2 | | | | 1/2 | 0 | | 0 | 0 |
| 29 | PULLING FOR CASH | | 2 1/2 | 1/2 | | | | | | 3 1/2 | 62 1/2 |
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JUDGES SIGNATURE Traver Walton

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| EVENT ORCHA | GO-ROUND | DATE 11/23/08 | JUDGE Trevor Walton |
| CLASS #7 Non Pro Limited | NATIONAL REINED COW HORSE ASSOCIATION | | |

GUIDE FOR "NEW COW" (At judges' discretion, rider will receive new cow(s) as necessary to show horse)
 A. Cow that won't run. B. Cow that doesn't respect the horse. C. When cow leaves arena.

- CREDITS:
 A. Maintaining control of the cow at all times
 B. Maintaining proper position
 C. Degree of difficulty
 D. Eye appeal

- 1 POINT PENALTIES
 A. Loss of working advantage
 P. Working out of position

- 3 POINT PENALTIES
 L. Loss of control and cow leaves end of arena
 O. Second loss of control and cow leaves end of arena. Cow work is terminated.

- 5 POINT PENALTIES
 B. Spurring or hitting in front of cinch
 C. Blatant disobedience, defined as obviously insubordinate

- SCORE
 A. Turn tail B. Using 2 hands on the reins in a bridle or the two-rein
 C. Fingers between the reins in a bridle class, except in the two-rein
 D. Balking E. Out of control F. Bloody mouth (inside)
 G. Illegal equipment H. Leaving working area before pattern is complete
 I. Fall of horse or rider
 J. Schooling between rein work and cow work.
 K. Schooling between cows, if new cow is awarded

NE - Failure of an exhibitor to attempt to complete the work.
 NOTE: Judge may blow the whistle at anytime to terminate the work.
 A score of zero will be given if the work is not complete at that time.



LTD COW WORK JUDGESCARD

COW WORK SCORING GUIDELINES

- 75 & higher - Total Control. Excellent form & position on animal, high degree of difficulty, excellent eye appeal.
 73 - 74 - Good form & position on animal, good control of animal, high degree of difficulty with good eye appeal.
 71 - 72 - A credit earning run with correct form and position, better than average control of animal with some degree of difficulty and eye appeal.
 70 - Control. Correct form, average degree of difficulty.
 68 - 69 - Slight loss of form or position on animal. Average degree of difficulty and eye appeal. Good work with a major penalty (3 or 5) or average work with 1 point penalties.
 66 - 67 - Trouble controlling animal and/or rider/horse is out of position. Loss of eye appeal.
 65 & below - Incurs major penalties, loss of control and position. Total lack of credit.

| # | HORSE | PENALTIES | | | | RUN CONTENT (-below Ave., ✓Ave., +above Ave.) | | | | SCORE |
|----|-----------------------|-----------|---------|---------|-----|---|----------|--------------------|------------|-------|
| | | 1 point | 3 point | 5 point | -0- | Control | Position | Deg. of Difficulty | Eye Appeal | |
| 24 | PEPCEE SAILOR | | | | | ✓ | ✓ | ✓ | + | 71 |
| 23 | HAIDELENA RIO | | L | | | - | ✓ | + | ✓ | 67 |
| 28 | SUGAR DADDY'S TWISTER | | | | | + | ✓ | ✓ | + | 71 |
| 35 | KIT | | | | | + | ✓ | ✓ | + | 71 |
| 37 | REAL PEPPY HANK | | L | | | - | ✓ | + | - | 66 |
| 44 | BITTER BATTER | | L | | | ✓ | - | + | - | 66 |
| 29 | PULLING FOR CASH | | | | | + | + | ✓ | + | 72 |
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JUDGES SIGNATURE *Trevor Walton*

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 141 67 71 66 66 46
 134 72