

Normal Fence Class AQHA Equip OK

|       |                               |                                       |      |       |
|-------|-------------------------------|---------------------------------------|------|-------|
| EVENT | ORCHA July #2                 | GO-ROUND                              | DATE | JUDGE |
| CLASS | 17 ORCHA NP Stock Horse Fence | NATIONAL REINED COW HORSE ASSOCIATION |      |       |



**REINED WORK JUDGES CARD**

**1/2 POINT PENALTIES**  
 Not changing leads simultaneously Over or under spin 1/8 turn  
 Jogging first two strides

**1 POINT PENALTIES**  
 Out of lead Out of lead each 1/4 circle  
 Slipping rein in the bridle Scotching or anticipating stop  
 Over or under spin 1/4 turn Excessive whipping or spurring

**2 POINT PENALTIES**  
 Lead missed around end of arena past second corner  
 Not ever changing leads in patterns where there is only 1/2 circle  
 Failure to run by marker before stop is initiated  
 Freezing up in turn  
 Breaking gait  
 Jogging beyond two strides  
 On trot in patterns, failure to stop before executing a lope departure  
 A stop in the first 1/4 of the circle, after a lope departure, is a break of gait

**5 POINT PENALTIES**  
 Spurring or hitting in front of cinch at anytime  
 Blatant disobedience including kicking, biting, bucking, rearing, and striking or obviously insubordinate

**-0- SCORE**  
 Failure to complete the pattern as given (i.e. over or under spin more than 1/4)  
 Two hands on the reins in a bridle or two-rein class  
 Fingers between the reins in a bridle class, except the two-rein class.  
 Horse balking Bloody mouth (inside)  
 Illegal Equipment Leaving working area before pattern is complete  
 Fall of horse or rider

Backing more than 2 strides when no back up is called for in the pattern  
 Jogging in excess of one-half circle or one-half the length of the arena

**NOTE: Judge may blow his/her whistle at anytime to terminate the work. A score of zero will be given if the work is not complete at that time.**

NE - Failure of an exhibitor to attempt to complete the pattern

NO SCORE - Abuse Lameness

MANEUVER SCORES: -1 1/2 Extremely Poor, -1 Very Poor, -1/2 Poor, 0 Correct, +1/2 Good, +1 Very Good, +1 1/2 Excellent

| #   | HORSE               | MANEUVER DESCRIPTION   | MANEUVER SCORES |      |      |      |      |      |      | PENALTY TOTAL | SCORE  |
|-----|---------------------|------------------------|-----------------|------|------|------|------|------|------|---------------|--------|
|     |                     |                        | 1               | 2    | 3    | 4    | 5    | 6    | 7    |               |        |
| 65  | She Writes The Chex | RC/LC/St/RS/St/LS/St/B | 0               | 0    | -1/2 | 0    | -1/2 | 0    | -1/2 | 1             | 67 1/2 |
| 378 | Smart Mister Brooks |                        | 0               | -1/2 | +1/2 | +1/2 | -1/2 | 0    | +1/2 | 1 1/2         | 69     |
| 70  | Makes Guitar        |                        | 0               | -1/2 | 0    | -1/2 | 0    | -1/2 | -1/2 | 0             | 0      |
| 162 | Doc Berties Dream   |                        | -1/2            | -1/2 | 0    | +1/2 | -1   | 0    | 0    | /             | 68 1/2 |
|     |                     |                        |                 |      |      |      |      |      |      |               |        |
|     |                     |                        |                 |      |      |      |      |      |      |               |        |
|     |                     |                        |                 |      |      |      |      |      |      |               |        |
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|     |                     |                        |                 |      |      |      |      |      |      |               |        |
|     |                     |                        |                 |      |      |      |      |      |      |               |        |

JUDGES SIGNATURE *Mark Watson*

|       |                         |                                       |      |         |       |             |
|-------|-------------------------|---------------------------------------|------|---------|-------|-------------|
| EVENT | ORCHA July #2           | GO-ROUND                              | DATE | 7/25/10 | JUDGE | Mark Matson |
| CLASS | 17 ORCHA NP Stock Horse | NATIONAL REINED COW HORSE ASSOCIATION |      |         |       |             |

GUIDE FOR "NEW COW" (At judges' discretion, rider will receive new cow(s) as necessary to show horse)  
 A. Cow that won't run. B. Cow that doesn't respect the horse. C. When cow leaves arena.

- CREDITS:  
 A. Maintaining control of the cow at all times  
 B. Exhibiting superior cow sense and natural ability without excessive reining or spurring  
 C. Degree of difficulty  
 D. Eye appeal

- 1 POINT PENALTIES  
 A. Loss of working advantage  
 C. Using corner or the end of the arena to turn cow  
 E. Changing sides of arena to turn cow  
 W. Excessive whipping, spurring, or hollering
- L. For each length horse runs past cow  
 S. Slipping rein  
 T. Turning cow before passing middle marker on first turn

- 2 POINT PENALTIES  
 A. Going around corner of arena before turning cow  
 B. In an open field turn animal gets within 3 feet of the end fence before being turned

- 3 POINT PENALTIES  
 H. Hanging up on fence (refusing to turn)  
 K. Knocking down cow without having working advantage
- E. Exhausting or overworking before circling cow

- 5 POINT PENALTIES  
 A. Not getting a turn each way (5 points each way)  
 C. Blatant disobedience including kicking, biting, bucking, rearing, and striking or obviously insubordinate
- B. Spurring or hitting in front of cinch at anytime

- 0 SCORE  
 A. Turn tail  
 D. Fingers between the reins in a bridle class, except the two-rein class  
 E. Balking  
 F. Bloody mouth (inside)  
 G. Illegal equipment  
 H. Leaving working area before pattern is complete  
 I. Fall of horse or rider  
 J. Schooling between rein work and cow work  
 K. Schooling horse between cows, if new cow is awarded.  
 L. If a rider hits or kicks the animal being worked, with the horn or reins, in an abusive manner.  
 M. Failure to quit working a cow after a new cow has been awarded.

NOTE: Judge may blow the whistle at any time to terminate the work. A score of zero will be given if the work is not complete at that time.



# COW WORK JUDGES CARD

## COW WORK SCORING GUIDELINES

- 75 & higher - Total control. Excellent form & position on animal, high degree of difficulty, excellent eye appeal.  
 73 - 74 - Good form & position on animal, good control of animal, high degree of difficulty with good eye appeal.  
 71 - 72 - A credit earning run with correct form and position, better than average control of animal with some degree of difficulty and eye appeal.  
 70 - Control. Correct form, average degree of difficulty.  
 68 - 69 - Slight loss of form or position on animal. Average degree of difficulty and eye appeal. Good work with a major penalty (3 or 5) or average work with 1 point penalties.  
 66 - 67 - Trouble controlling animal and/or rider/horse is out of position. Loss of eye appeal.  
 65 & below - Incurs major penalties, loss of control and position. Total lack of credit.  
 NE - Failure of an exhibitor to attempt to complete the work.  
 NO SCORE - A. Abuse B. Lameness

| #              | HORSE                  | PENALTIES      |         |         |         | RUN CONTENT (-below Ave., √Ave., +above Ave.) |        |                         |                    |                 |            |          | SCORE |
|----------------|------------------------|----------------|---------|---------|---------|---|--------|-------------------------|--------------------|-----------------|------------|----------|-------|
|                |                        | 1 point        | 2 point | 3 point | 5 point | boxing  | rating | Form & quality of turns | Position & Control | degree of diff. | eye appeal | circling |       |
| <del>180</del> | <del>She Writes</del>  |                |         |         |         |   |        |                         |                    |                 |            |          |       |
| 65             | She Writes<br>The Chex | GA             |         |         |         | ✓   | +      | +                       | +                  | ✓               | ✓          |          | 66    |
| 378            | Smart<br>Mister Brooks | AAA            |         |         |         | ✓   | +      | +                       | ✓                  | ✓               | ✓          |          | 65    |
| 70             | Mates Guirita          | AA<br>LLL<br>A | A       |         |         | ✓   | -      | -                       | -                  | ✓               | -          |          | 60    |
| 162            | Doc Bertrics<br>Dream  |                |         |         |         | ✓   | -      | -                       | -                  | -               | ✓          |          | 65    |
|                |                        |                |         |         |         |   |        |                         |                    |                 |            |          |       |
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