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|-------|------------------|---------------------------------------|------|---------|-------|-------------|
| EVENT | ORCHA July #1 | GO-ROUND | DATE | 7/24/10 | JUDGE | Mark Matson |
| CLASS | 15 Youth Limited | NATIONAL REINED COW HORSE ASSOCIATION | | | | |



REINED WORK JUDGES CARD

- 1/2 POINT PENALTIES**
 Not changing leads simultaneously Over or under spin 1/8 turn
 Jogging first two strides
- 1 POINT PENALTIES**
 Out of lead Out of lead each 1/4 circle
 Slipping rein in the bridle Scotching or anticipating stop
 Over or under spin 1/4 turn Excessive whipping or spurring
- 2 POINT PENALTIES**
 Lead missed around end of arena past second corner
 Not ever changing leads in patterns where there is only 1/2 circle
 Failure to run by marker before stop is initiated
 Freezing up in turn
 Breaking gait
 Jogging beyond two strides
 On trot in patterns, failure to stop before executing a lope departure
 A stop in the first 1/4 of the circle, after a lope departure, is a break of gait
- 5 POINT PENALTIES**
 Spurring or hitting in front of cinch at anytime
 Blatant disobedience including kicking, biting, bucking, rearing, and striking or obviously insubordinate

-0-SCORE
 Failure to complete the pattern as given (i.e. over or under spin more than 1/4)
 Two hands on the reins in a bridle or two-rein class
 Fingers between the reins in a bridle class, except the two-rein class.
 Horse balking Bloody mouth (inside)
 Illegal Equipment Leaving working area before pattern is complete
 Fall of horse or rider
 Backing more than 2 strides when no back up is called for in the pattern
 Jogging in excess of one-half circle or one-half the length of the arena

NOTE: Judge may blow his/her whistle at anytime to terminate the work. A score of zero will be given if the work is not complete at that time.

NE - Failure of an exhibitor to attempt to complete the pattern
NO SCORE - Abuse Lameness

MANEUVER SCORES: -1 1/2 Extremely Poor, -1 Very Poor, -1/2 Poor, 0 Correct, +1/2 Good, +1 Very Good, +1 1/2 Excellent

| # | HORSE | MANEUVER DESCRIPTION | MANEUVER SCORES | | | | | | | PENALTY TOTAL | SCORE | |
|-----|----------------------|----------------------|-----------------|-------|------|------|------|------|-------|---------------|-------|--------|
| | | | LC | RC | ST | LS | ST | RS | ST/10 | | | |
| 164 | Bingo Jane | PENALTY | 1 | | | | | | 1/2 | 1/2 | 1 1/2 | 69 1/2 |
| | | SCORE | -1/2 | 0 | +1/2 | +1/2 | -1/2 | +1/2 | +1/2 | | | |
| 181 | SouthSide | PENALTY | 1 1/2 | | | | | | | | 4 | 63 |
| | | SCORE | -1 | -1/2 | -1/2 | 0 | -1/2 | -1/2 | 0 | | | |
| 228 | Little Lonesome Lena | PENALTY | | 1/2 | | | | | | | 1/2 | 67 1/2 |
| | | SCORE | -1/2 | -1/2 | -1/2 | 0 | 0 | 0 | -1/2 | | | |
| 388 | Ms. Otie mac | PENALTY | 1 | 1 1/2 | | | | | | | 4 | 63 |
| | | SCORE | -1/2 | -1 | 0 | 0 | -1/2 | -1/2 | -1/2 | | | |
| 168 | The Wild Chex | PENALTY | 2 | | | | | | 1/2 | 1/2 | 10 | 60 |
| | | SCORE | -1 1/2 | 0 | 0 | -1 | 0 | 0 | 0 | | | |
| | | PENALTY | | | | | | | | | | |
| | | SCORE | | | | | | | | | | |
| | | PENALTY | | | | | | | | | | |
| | | SCORE | | | | | | | | | | |
| | | PENALTY | | | | | | | | | | |
| | | SCORE | | | | | | | | | | |
| | | PENALTY | | | | | | | | | | |
| | | SCORE | | | | | | | | | | |

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| CLASS | 15 youth limited | | | |

NATIONAL REINED COW HORSE ASSOCIATION

LTD COW WORK JUDGES CARD

GUIDE FOR "NEW COW" (At judges' discretion, rider will receive new cow(s) as necessary to show horse)
 A. Cow that won't run. B. Cow that doesn't respect the horse. C. When cow leaves arena.

- CREDITS:**
 A. Maintaining control of the cow at all times
 B. Maintaining proper position
 C. Degree of difficulty
 D. Eye appeal
 E. Time worked



COW WORK SCORING GUIDELINES

- 75 & higher** - Total Control. Excellent form & position on animal, high degree of difficulty, excellent eye appeal.
- 73 - 74** - Good form & position on animal, good control of animal, high degree of difficulty with good eye appeal.
- 71 - 72** - A credit earning run with correct form and position, better than average control of animal with some degree of difficulty and eye appeal.
- 70** - Control. Correct form, average degree of difficulty.
- 68 - 69** - Slight loss of form or position on animal. Average degree of difficulty and eye appeal. Good work with a major penalty (3 or 5) or average work with 1 point penalties.
- 66 - 67** - Trouble controlling animal and/or rider/horse is out of position. Loss of eye appeal.
- 65 & below** - Incurs major penalties, loss of control and position. Total lack of credit.
- NE** - Failure of an exhibitor to attempt to complete the work.
- NO SCORE** - A. Abuse B. Lameness

- 1 POINT PENALTIES**
 A. Loss of working advantage
 P. Working out of position
- 3 POINT PENALTIES**
 L. Loss of control and cow leaves end of arena
- 5 POINT PENALTIES**
 B. Spurring or hitting in front of cinch at anytime
 C. Blatant disobedience defined as kicking, biting, bucking, rearing, striking or obviously insubordinate
- 0- SCORE**
 A. Turn tail
 B. Using 2 hands on the reins in a bridle or the two-rein
 C. Fingers between the reins in a bridle class, except in the two-rein
 D. Balking
 E. Out of control
 F. Bloody mouth (inside)
 G. Illegal equipment
 H. Leaving working area before pattern is complete
 I. Fall of horse or rider
 J. Schooling between rein work and cow work
 K. Schooling between cows, if new cow is awarded
 L. Failure to quit working a cow after a new cow has been awarded.
- NOTE:** Judge may blow the whistle at anytime to terminate the work.
 A score of zero will be given if the work is not complete at that time.
 Each work will be limited to 50 seconds

| # | HORSE | PENALTIES | | | | RUN CONTENT (-below Ave., √Ave., +above Ave.) | | | | | SCORE |
|-----|----------------------|-----------|---------|---------|-------|---|----------|--------------------|------------|-------------|-------|
| | | 1 point | 3 point | 5 point | - 0 - | Control | Position | Deg. of Difficulty | Eye Appeal | Time Worked | |
| 164 | Bingo Jane | A | L | | | - | - | ✓ | ✓ | ✓ | 64 |
| 181 | South Side | | | | | + | + | ✓ | - | ✓ | 72 |
| 228 | Little Lonesome Lena | | | | | ✓ | ✓ | ✓ | - | ✓ | 67 |
| 388 | Ms. Otie Mac | | L | | | - | - | ✓ | - | ✓ | 64 |
| 168 | The Wild Chex | | | | | - | - | ✓ | ✓ | ✓ | 68 |
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